

And Are We Yet Alive

for SATB choir, piano, flute, violin, and drums

Words by Charles Wesley; Music by Johann G. Nægeli

arranged by
Philip H. Carver

Joyously (♩. = 80)

Low Tom (*simile*) Violin (*simile*) Flute

pp gradual crescendo to verse *p* *mp*

11 *only vocals and Low Tom first time*

1. And are we yet a -
2. (Pre) - served by power di -

16 F F7 B^b F C C7

live, and to see each oth - er's face? Glo - ry and
vine to full sal - va - tion here, a - gain in

21 F C C7 F B^b F B^b F C7

thanks to Je - sus we give join, for his al - might - y
Je - sus' praise we join, and in his sight ap -

26 Flute (*add bass, drums, and guitar*)

grace!
pear.

1 B^b B^b/C 2 B^b B^b/C

2. Pre - 3. What
(4. Yet)

Flute obligato second time

31 *B^bmaj7* *Am7* *Gm7* *Gm7* *Dm7* *Am7*

trou - bles have we seen, what might - y con - flicts past, fight-
 out of all the Lord hath brought us by his love; and

37 *Am7* *Dm7* *Am7* *Dm7* *Gm7* *B^b/C*

ings with - out, and fears with - in, since we as - sem - bled
 still he doth his help af - ford, and hides our life a -

43 *F* *Flute* *2 Flute (add bass, drums, and guitar)* *F* *C* *B^b* *C* *G* *D* *C* *C/D*

last! 4. Yet -bove. 5. Then
 6. Let

49 *G* *D* *G* *G7* *C* *G* *D*

let us make our boast of his re - deem - ing power, which
 us take up the cross till we the crown ob - tain, and

55 *D7* *G* *D* *D7* *G* *C* *G* *C* *G* *D7*

saves us to the ut - ter - most, till we can sin no
 glad - ly reck - on all things loss so we may Je - sus

61 *1 G* *D* *C* *2 G* *Flute (with Violin and Low Tom only)* *mp*

more. gain.

66

< mf