

Communion Setting (Preface)

by Phil Carver

$\text{♩} = 80$

God be with you. And al - - - so with you.

Lift up your hearts. We lift them up to God.

Let us give thanks to God. It is

right to give our thanks and praise.

rit.

(Sanctus)

Ho - ly, ho - ly, ho - - - ly,

Amaj9 Dmaj9

5
God of pow - er and might.

C#m7 F#m7 Bm7 D/E E/D

9
Heav - en and earth are full of your glo - ry. Ho -

C#m7 F#m7 Bm7 D/E E7

13
san - na in the high - - - est.

Amaj9 Dmaj9

17

Blest is the one who comes in the name of God. Ho -

C#m7 F#m7 Bm7 D/E E7

21

san - na in the high - - - est.

Amaj9 Dmaj9 Amaj9

rit.

(Memorial Acclamation)

Christ has died, Christ is ris - en,

Amaj9 Dmaj9

5

Christ will come a - gain.

C#m7 F#m7 Bm7 D/E Amaj9

rit.

(Great Amen)

Musical score for the first system of "Great Amen". The system consists of three staves: a vocal line and a piano accompaniment. The key signature is A major (three sharps). The vocal line features the lyrics "A - - - men." repeated three times. The piano accompaniment includes a right-hand part with a steady eighth-note chordal accompaniment and a left-hand part with a simple bass line. Chord labels are placed below the piano staves: Amaj9, Dmaj9, and C#m7.

Musical score for the second system of "Great Amen", starting at measure 6. The system consists of three staves. The vocal line continues with the lyrics "men." and then has a final note with a fermata. The piano accompaniment continues with the same rhythmic pattern. Chord labels are placed below the piano staves: F#m7, Bm7, D/E, and Amaj9. A "rit." (ritardando) marking is placed below the piano staff in the third measure of this system.