

# Carry Your Dream

Psalm 121:1-2

by Phil Carver

Slowly and stately (♩ = 72)

The musical score is written in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. The tempo is marked 'Slowly and stately' with a quarter note equal to 72 beats per minute. The score consists of six staves of music, each with a line of lyrics underneath. Chord symbols are placed above the staff lines. The lyrics are: 'I lift my eyes to the hills. From whence does my help come? My help comes from the God who made the earth and sun. We know the words are true. In ev' - ry - thing we do Cre - a - tor God is there to see us through. So car-ry your dream to the moun - tain, and though it is - n't an eas - y climb, you know the Re - deem - er you are count - in' on will be'.

Dadd9 A G D

I lift my eyes to the hills. From

4 F#m D

whence does my help come? My help comes from the God who

6 B9 Em

made the earth and sun. We know the words are true. In

8 Bb A E

ev' - ry - thing we do Cre - a - tor God is there to see us

10 A D7 G A

through. So car-ry your dream to the moun - tain, and though it

12 F#m Bm G A

is - n't an eas - y climb, you know the Re - deem - er you are count - in' on will be

14 **F#m** **Bm** **Bm/A** **Gmaj7** **A**

help - in' you all — the time. —

17 **Bm** **F#m**

Dream a dream — to heal, — and make the dream — your own. —

19 **Bm** **F#m**

Dream a dream; — re - veal — the love that God — has shown — in each lo -

21 **G** **E** **E7** **A**

cal - i - ty. — Make your dream — be - come — re - al - i - ty. — So lift your

24 **D** **F#m**

eyes — to the hills. — And where does help — come from? — Our

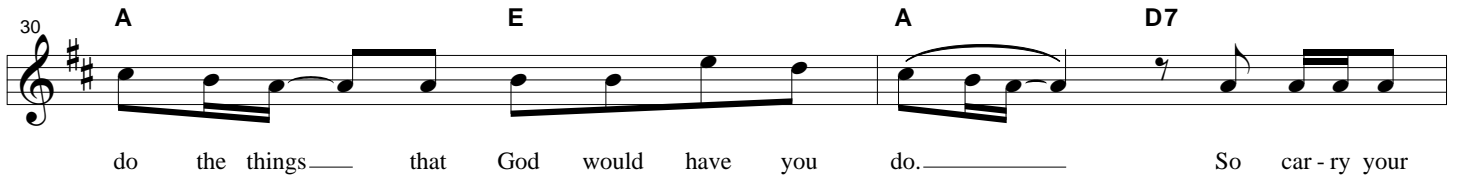
26 **D** **B9**

help comes from the God — who made the earth — and sun. — And

28 **Em** **Bb**

Christ will chal - lenge you — in ev' - ry - thing — you do — to

30 **A** **E** **A** **D7**



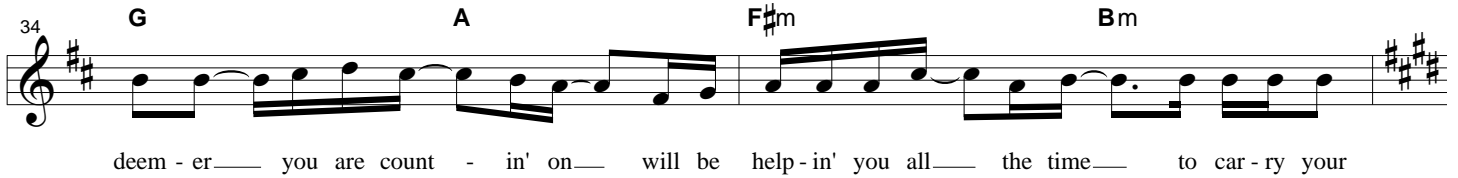
do the things that God would have you do. So car-ry your

32 **G** **A** **F#m** **Bm**



dream to the moun - tain, and though it is - n't an eas - y climb, you know the Re -

34 **G** **A** **F#m** **Bm**



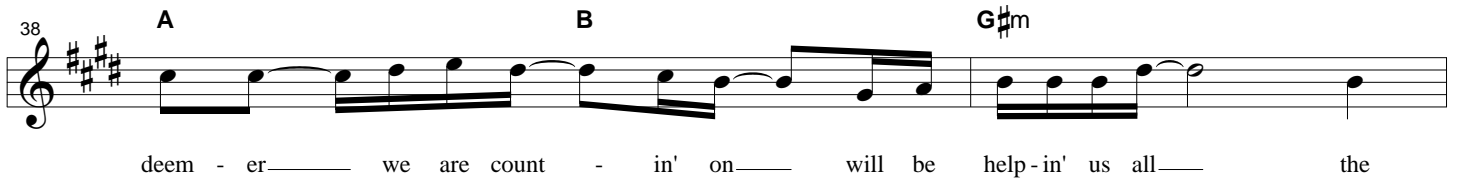
deem - er you are count - in' on will be help - in' you all the time to car - ry your

36 **A** **B** **G#m** **C#m**



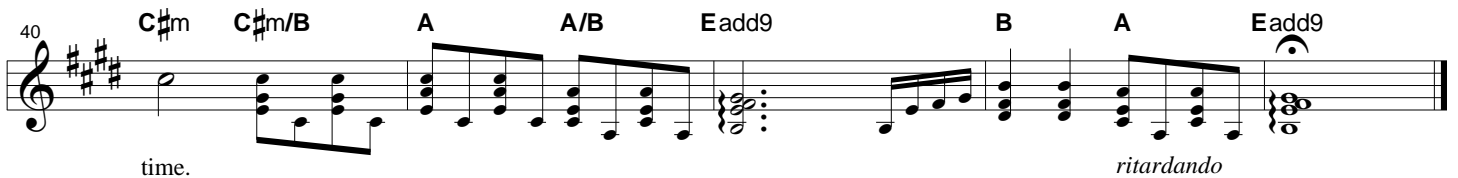
dream to the moun - tain, and though it is - n't an eas - y climb, you know the Re -

38 **A** **B** **G#m**



deem - er we are count - in' on will be help - in' us all the

40 **C#m** **C#m/B** **A** **A/B** **Eadd9** **B** **A** **Eadd9**



time. *ritardando*