

Carry Your Dream

Psalm 121:1-2

by Phil Carver

Slowly and stately (♩ = 72)

The musical score is written for guitar and voice. It features a treble and bass clef with a key signature of two sharps (D major) and a 4/4 time signature. The tempo is marked 'Slowly and stately' with a quarter note equal to 72 beats per minute. The score is divided into four systems, each with a measure number (1, 4, 6, 8) at the beginning of the treble staff. Chord symbols are placed above the treble staff: Dadd9, A, G, D, F#m, D, B9, Em, Bb, A, and E. The lyrics are written below the treble staff, with some words underlined. The lyrics are: 'I lift my eyes to the hills. From whence does my help come? My help comes from the God who made the earth and sun. We know the words are true. In ev'ry-thing we do Cre-a-tor God is there to see us'.

1 **Dadd9** **A** **G** **D**
I lift my eyes to the hills. From

4 **F#m** **D**
whence does my help come? My help comes from the God who

6 **B9** **Em**
made the earth and sun. We know the words are true. In

8 **Bb** **A** **E**
ev' - ry - thing we do Cre - a - tor God is there to see us

10 **A** **D7** **G** **A**

through. So car-ry your dream to the moun - tain, and though it

12 **F#m** **Bm** **G** **A**

is - n't an eas - y climb, you know the Re - deem - er you are count - in' on will be

14 **F#m** **Bm** **Bm/A** **Gmaj7** **A**

help - in' you all the time.

17 **Bm** **F#m**

Dream a dream to heal, and make the dream your own.

19 **Bm** **F#m**

Dream a dream; re - veal the love that God has shown in each lo -

21 **G** **E** **E7** **A**

cal - i - ty. — Make your dream — be - come re - al - i - ty. — So lift your

24 **D** **F#m**

eyes — to the hills. — And where does help — come from? — Our

26 **D** **B9**

help comes from the God — who made the earth — and sun. — And

28 **Em** **Bb**

Christ will chal - lenge you — in ev' - ry - thing — you do — to

30 **A** **E** **A** **D7**

do the things — that God would have you do. — So car - ry your

32 **G** **A** **F#m** **Bm**

dream — to the moun - tain, and though it is - n't an eas - y climb, — you know the Re -

34 **G** **A** **F#m** **Bm**

deem - er — you are count - in' on — will be help - in' you all — the time — to car - ry your

36 **A** **B** **G#m** **C#m**

dream — to the moun - tain, and though it is - n't an eas - y climb, — you know the Re -

38 **A** **B** **G#m**

deem - er — we are count - in' on — will be help - in' us all — the

40 **C#m** **C#m/B** **A** **A/B** **Eadd9** **B** **A** **Eadd9**

time. *ritardando*