

Love Divine, All Loves Excelling

(BEECHER 87.87 D — #384, *The United Methodist Hymnal*)

Words by Charles Wesley

Music by John Zundel

Arrangement and new refrain by Phil Carver

Moderate swing (♩ = 116)

Lead *guitar solo*

Alto

Tenor

Piano

G Bm7 Em7 Am7 C/D G Bm7 Em F C

Detailed description: This block contains the instrumental introduction for the guitar solo. It features a lead guitar line with three triplet eighth notes in each of the first three measures. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The key signature is one sharp (F#) and the time signature is 4/4.

Verse 1

Love di - vine, all loves ex - cell - ing, joy of heaven, to earth come down; fix in us thy

G C D G C G

Detailed description: This block contains the first line of the verse. The vocal line is in the treble clef with lyrics underneath. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The key signature is one sharp (F#) and the time signature is 4/4.

hum - ble dwell - ing; all thy faith - ful mer - cies crown! Je - sus, thou art all com - pas - sion,

C G D7 G D Em B

Detailed description: This block contains the second line of the verse. The vocal line continues with lyrics underneath. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. The key signature is one sharp (F#) and the time signature is 4/4.

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pure, un - bound - ed love thou art; vis - it us with thy sal - va - tion; en - ter ev - ery

G A D7 G C G

trem - bling heart. Breathe, O breathe thy lov - ing Spir - it

guitar solo Verse 2

D7 G C G Bm7 Em F C G

in - to ev - ery trou - bled breast! Let us all in thee in - her - it; let us find that sec - ond rest.

C D G C G C G D7 G D

Take a - way our bent to sin - ning; Al - pha and O - me - ga be; end of faith, as
 Ooh, ooh,
 Ooh, Em B G A D7 G

Refrain

its be - gin - ning, set our hearts at lib - er - ty. Love di - vine,
 Love di - vine,
 C G D7 G B \flat E \flat B \flat Cm7

Je - sus, you're the sign. Grace of God re - vealed in you. May we
 Je - sus, you're the sign. Grace of God re - vealed in you. May we
 Fm B \flat E \flat Cm Fm B \flat 7 E \flat

live by your de-sign.

guitar solo

live by your de-sign.

Ab A♭/B♭ C C/D G Bm7 Em F C

Detailed description: This system contains the first two systems of music. The first system features a vocal line with the lyrics 'live by your de-sign.' and a guitar solo marked 'guitar solo' with a triplet of eighth notes. The second system continues the vocal line with the same lyrics and includes piano accompaniment with chords: Ab, A♭/B♭, C, C/D, G, Bm7, Em, F, and C. The piano part includes triplet markings in both the treble and bass staves.

Verse 3

Come, Al - might - y to de - liv - er, let us all thy life re - ceive; sud - den - ly re -

Come, Al - might - y, come. Sud - den -

Come, Al - might - y, come. Sud - den -

G C D G C G

Detailed description: This system is labeled 'Verse 3' and contains three systems of music. The first system has a vocal line with the lyrics 'Come, Al - might - y to de - liv - er, let us all thy life re - ceive; sud - den - ly re -'. The second system continues with 'Come, Al - might - y, come. Sud - den -'. The third system continues with 'Come, Al - might - y, come. Sud - den -'. The piano accompaniment includes chords: G, C, D, G, C, and G. There are triplet markings in the bass staff of the third system.

turn and nev - er, nev - er - more thy tem - ples leave. Thee we would be al - ways bless - ing,

ly!

Ooh,

ly!

Ooh, Em

C G D7 G D B

Detailed description: This system contains the final two systems of music. The first system has a vocal line with the lyrics 'turn and nev - er, nev - er - more thy tem - ples leave. Thee we would be al - ways bless - ing,'. The second system continues with 'ly!' and 'Ooh,'. The third system continues with 'ly!' and 'Ooh, Em'. The piano accompaniment includes chords: C, G, D7, G, D, and B. There are triplet markings in the bass staff of the third system.

serve thee as thy hosts a - bove, pray and praise thee with - out ceas - ing, glo - ry in thy
 ooh, Pray and praise thee, glo - ry,
 ooh, Pray and praise thee, glo - ry.

G A D7 G C G

Refrain
 per - fect love. Love di - vine, Je - sus, you're the sign.
 glo - ry. glo - ry. Love di - vine, Je - sus, you're the sign.

D7 G Bb Eb Bb Cm7 Fm Bb Eb

Grace of God re - vealed in you. May we live by your de - sign.
 Grace of God re - vealed in you. May we live by your de - sign.

Cm Fm Bb7 Eb Ab Ab/Bb C C/D

guitar solo Verse 4

Fin - ish, then, thy new cre - a - tion; pure and spot - less

Fin - ish, then, thy new cre - a - tion; pure and spot - less

Fin - ish, then, thy new cre - a - tion; pure and spot - less

G Bm7 Em F G C

let us be. Let us see thy great sal - va - tion per - fect - ly re - stored in thee;

let us be. Let us see thy great sal - va - tion per - fect - ly re - stored in thee;

let us be. Let us see thy great sal - va - tion per - fect - ly re - stored in thee;

D G C G C G D7 G D

changed from glo - ry in - to glo - ry, till in heaven we take our place, till we cast our

Ooh, ooh. till we cast our

Ooh, ooh. till we cast our

Em B G A D7 G

Refrain

crowns be - fore thee, lost in won - der, love, and praise. Love di - vine,

crowns be - fore thee, lost in won - der, love, and praise. Love di - vine,

crowns be - fore thee, lost in won - der, love, and praise. Love di - vine,

C G D7 G B \flat E \flat B \flat Cm7

Je - sus, you're the sign. Grace of God re - vealed in you. May we

Je - sus, you're the sign. Grace of God re - vealed in you. May we

Je - sus, you're the sign. Grace of God re - vealed in you. May we

Fm B \flat E \flat Cm Fm B \flat 7 E \flat

live by your de - sign. Love di - vine,

live by your de - sign. Love di - vine,

live by your de - sign. Love di - vine,

A \flat A \flat /B \flat C C7 F C Dm7

Je - sus, you're the sign. Grace of God re - vealed

Je - sus, you're the sign. Grace of God re - vealed

Je - sus, you're the sign. Grace of God re - vealed

Gm C F Dm Gm

This system contains the first three vocal staves and the piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Chords are labeled as Gm, C, F, Dm, and Gm.

in you. May we live by your de - sign.

in you. May we live by your de - sign.

in you. May we live by your de - sign.

C7 F Bb Bb/C D

This system contains the next three vocal staves and the piano accompaniment. The piano part continues with the eighth-note bass line and chords in the right hand. Chords are labeled as C7, F, Bb, Bb/C, and D. A triplet of eighth notes is marked in the bass line at the end of the system.

guitar solo

G Bm7 Em7 Am7 C/D G Bm7 Em F C G

This system features a guitar solo in the first staff, marked with triplets. The piano accompaniment continues in the lower staves, with chords labeled as G, Bm7, Em7, Am7, C/D, G, Bm7, Em, F, C, and G. A triplet of eighth notes is also marked in the bass line.