

Make Love Your Aim

based on 1 Corinthians 13 – 14:1

Words and music by
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Moderate swing (♩ = 116)

The musical score is written in 4/4 time with a key signature of three flats (Bb, Eb, Ab). It consists of seven staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of three flats. The tempo is marked 'Moderate swing' with a quarter note equal to 116 beats per minute. The score includes various musical notations such as rests, notes, and accidentals. Chord symbols are placed above the staff lines. The lyrics are written below the notes. The score ends with a double bar line and repeat dots.

Make love your aim. Make it your dai - ly claim.

4 Make love your aim. Don't be too fast to put

7 oth - ers to shame. There's no - thing too hard a - bout find - ing a - ny - one to blame.

10 So make love your aim. *third time to ⊕* *fourth time to ⊕⊕* 1. You can
2. You can

13 speak in tongues at the top of your lungs, share your brand new knowl - edge of
give all you own up to God as a loan, claim you're mov - ing moun - tains by

16 what you learned in col - lege, but all you suc - ceed in do - ing is spread - ing your fame.
faith for heav - ens foun - tains, but all you are real - ly do - ing is play - ing a game.

19 So make love your aim.

22 ² E^b B^b E^b A^b E^b *D.S. al* \emptyset

So make love your aim.

25 \emptyset E^b B^b E^b B^b

So make love your aim. So make love your aim.

29 B Emaj7 F#

Love is pa-tient. Love is kind. When it does - n't get its way,

32 B B7 E B

love does - n't mind. Love bears, be-lieves, hopes, en - dures all things.

35 F# B^b

Love nev - er ends, no mat - ter what life brings.

38 E^b A^b E^b *D.S. al* $\emptyset\emptyset$

So make love your aim.

40 $\emptyset\emptyset$ E^b B^b E^b

So make love your aim.

43 B^b A^b

So make love your aim.