

Open Up Our Hearts

1 John 3:18; Micah 6:8

(for the 2006 Iowa Annual Conference)

by Phil Carver

Flowing (♩ = 72)

Soprano

Alto

Tenor

Bass

Piano

D A/D G/D A/D G/D D A/B Bm7

mp

Detailed description: This system contains the first six measures of the piece. It features four vocal staves (Soprano, Alto, Tenor, Bass) with rests. Below them is a piano accompaniment with a treble and bass clef. The treble clef part has a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef part has a simple bass line with notes G2, B1, D2, G2, B1, D2, G2, B1, D2, G2. Chord symbols are placed above the piano part: D, A/D, G/D, A/D, G/D, D, A/B, Bm7. A dynamic marking of *mp* is placed below the piano part.

7

9

mp

O - pen up_ our hearts, o - pen up_ our minds,

O - pen up_ our hearts, o - pen up_ our minds,

Detailed description: This system contains measures 7 through 12. It features four vocal staves. The Soprano and Alto parts have a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Tenor and Bass parts have rests. A dynamic marking of *mp* is placed above the Soprano staff. The lyrics "O - pen up_ our hearts, o - pen up_ our minds," are written below the vocal staves. The piano accompaniment continues with the same bass line as in the first system. A measure number "9" is boxed above the Soprano staff.

Em11 A sus4 A D A C G

mp

Detailed description: This system contains measures 13 through 18. It features a piano accompaniment with a treble and bass clef. The treble clef part has a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef part has a simple bass line with notes G2, B1, D2, G2, B1, D2, G2, B1, D2, G2. Chord symbols are placed above the piano part: Em11, A sus4, A, D, A, C, G. A dynamic marking of *mp* is placed below the piano part.

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13 17

o - pen up_ our doors, O God. _____

o - pen up_ our doors, O God. _____

mp Peo - ple feel_ a - lone.

mp Peo - ple feel_ a - lone.

D Bm7 Em7 A sus4 A7 D G A/C#

19

mf We are Je - sus' hands and feet. _____ Our *mf*

mf We are Je - sus' hands and feet. _____ Our *mf*

mf Peo - ple live_ in need. We are Je - sus' hands and feet. _____ Our *mf*

melody Peo - ple live_ in need. We are Je - sus' hands and feet. _____ Our *mf*

C G C D Bm7 Em7 A7 D7

25

love is in our actions, as we transform the world for
 love is in our actions, as we transform the world,
 love is in our actions, as we transform the world,
 love is in our actions, as we transform the world,
 love is in our actions, as we transform the world,
 love is in our actions, as we transform the world,

G D Bm7 Em7 A7

31

33

you. Our hearts and minds and doors are open, and
 world for you. Our hearts and minds and doors are open, open, and
 world for you. Our hearts and minds and doors are open, open, and
 world for you. Our hearts and minds and doors are open, open, and
 world for you. Our hearts and minds and doors are open, open, and
 world for you. Our hearts and minds and doors are open, open, and

D Em D/F# D7 G Em A D F# Bsus4 B7

37

we are trans - formed by what we do.

we are trans - formed by what we do.

we are trans - formed by what we do.

we are trans - formed by what we do.

we are trans - formed by what we do.

Em7 E7 Asus4 A7 D A/D G/D A/D G/D D

mp

44

47

What does God re - quire of the life I lead,

A/B Bm7 B^b A^b/B^b E^b B^b/E^b D^b/E^b A^b/E^b

mp

51

55

mp

do - ing what is just,

mp

what does God re - quire of you: _____

p

do - ing what is just,

E^b Cm7 Fm7 B^bsus4 B^b7 E^b A^b B^b/D

57

mf

show - ing lov - ing care, walk - ing hum - bly with our God. _____ Our

mf

Our

mf

show - ing lov - ing care, _____ walk - ing hum - bly with our God. _____ Our

mf

mf

D^b A^b D^b E^b Cm7 Fm7 B^b7 E^b

63

love is in our ac - tions, as we trans - form the world for
 love, our love is in our ac - tions, as we trans - form the world,
 love, our love is in our ac - - - tions, as we trans - form the world,
 love is in our ac - - - tions, as we trans - form the world,

Ab Eb Cm7 Fm7 Bb7

69

71

you. Our hearts and minds and doors are o - pen, and we are trans-
 world for you. Our hearts and minds and doors are o - pen, o - pen, and we are trans-
 world for you. Our hearts and minds and doors are o - pen, o - pen, and we are trans-
 world for you. Our hearts and minds and doors are o - pen, o - pen, and we are trans-
 world for you. Our hearts and minds and doors are o - pen, o - pen, and we are trans-
 world for you. Our hearts and minds and doors are o - pen, o - pen, and we are trans-

Eb Fm Eb/G Eb7 Ab Fm Bb Eb Gm Csus4 C7 Fm7 F7

76 *f* 79

formed by what we do. Our love is in our ac - tions, as

formed by what we do. Our love, our love is in our ac - tions, as

8 formed, what we do. Our love, our love is in our ac - tions, as

formed, what we do. Our love is in our ac - tions, as

B^bsus4 B^b7 E^b B7 E7 A E C[#]m7

83 87

we trans - form the world for you. Our hearts and minds and doors are

we trans - form the world, world for you. Our hearts and minds and doors are

8 we trans - form the world, world for you. Our hearts and minds and doors are

we trans - form the world, world for you. Our hearts and minds and doors are

F[#]m7 B7 E B7/F[#] E/G[#] E7 A F[#]m A/B

89 93

o - pen, and we are trans-formed by what we do.

o - pen, o - pen, and we are trans-formed by what we do, trans -

o - pen, o - pen, and we are trans-formed by what we do, trans -

o - pen, o - pen, and we are trans-formed by what we do.

E G#m C#sus4 C#7 F#m7 F#7 Bsus4 B7 E B/E

95

formed by what we do.

formed by what we do.

formed by what we do.

A/E B/E A/E E B/C# C#m7 F#m11 B A/B E